

STUDENT ENROLLMENT

Please print clearly. If information is incomplete, we will return your forms.
Fill out this page once for each registrant.
Use photocopies for additional children or you may download additional copies at
www.japanseattle.org.

Last Name _____ First Name _____
Instrument: Violin Cello
 M F Birthdate ___/___/___ Parent(s) Name(s): _____
(month, day, year)
Address: _____ City/State/Zip _____
Phone: (____) _____ other _____
Phone: (____) _____ email _____ (print clearly, or we can't contact you!)
Names of parent(s) attending (or adult responsible) _____

Cellists: What height chair do you use?
(choose closest one) 11" 13" 15" regular height

Advanced students: Sending tape for Lewis or Barston master class? Yes No
Can you play viola in orchestra or in a chamber group? Yes No
(Advanced violinists willing to play viola will receive a \$50 scholarship)

Advanced Students or Parents: Do you wish to register for "What Every String Player Needs to Know About the Body" (extra fee)? Yes No

Do you wish to register for: "Composition" (extra fee)? Yes No

Do you wish to register for: "Viola for Violinists" (violinists in Books 4-8; extra fee)
 Yes No (if so, what size violin do you use? _____)

Could your family host two students from overseas for a couple of days after the Institute? If it might be possible, please list the ages and gender of your children _____

Name of Home Teacher _____
Name of current piece: _____ Book _____

Orchestra/Theory Classes

(choose one, consult your home teacher, music will be sent in advance for all orchestras)

Rhythm (for children 5 years and younger, who are not yet ready for Music Reading and Orchestra)

Music Reading and Musicianship (for children in any book, 5 years and older, who need to work on beginning music reading skills - much, if not all, of the activities will be without an instrument)

Debut Orchestra (A first experience for children in any book who know the notes in first position and easy rhythms. One piece of music will be sent in advance, there will also be easy music distributed and sight read during class.)

Beginning Orchestra (children in Books 2 and 3 who can read fluently in first position, various rhythms)

Intermediate Orchestra (only for children in Book 4 and above, Book 6 and above students may choose this option)

Advanced Orchestra (strictly limited to those in Book 6 and above) This year they will be playing Tchaikovsky Serenade, 4th movement.